

| COLLECTIVE MARKS | | Score | Total | REMARKS |
|--|--|---|-------|-------------------------------|
| | | Coefficients | | |
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | 2 | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | 2 | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | 2 | |
| 4 | RIDER - use and position of hands, quality of connection, lightness | | 3 | |
| 5 | RIDER - balance, position and independence of seat and legs | | 3 | |
| 6 | ACCURACY - (geometry, timing, execution of transitions) | | 2 | |
| Dressage score meanings (for rider's convenience) | | Subtotal | | |
| 0- not executed 6- satisfactory | | Less: Errors (Enter as a Positive Number) | | Describe errors below: |
| 1- very bad 7- fairly good | | TOTAL | | |
| 2- bad 8- good | | Possible | | |
| 3- fairly bad 9- very good | | | | |
| 4- insufficient 10- excellent | | Percentage | | |
| 5- sufficient | | The NAWD Objective judging system provides guidance for participants and judges. Download a copy at www.nawdhorse.org | | |
| JUDGES REMARKS | | | | |
| | | | | |
| Date | | | | |
| Judge Signature | | | | |